

Xylograph

Short Title

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: Thimi

Private: Chas Dorje

MS No.

Subject

Running No. L2230

TITLE (acc. to Colophon/Catalogue):

NES DON DGOÑS PA KUN 'DUC BZUGS/

AUTHOR: bTsun pa chas legs

No. of leaves: 9 / compl. Size in cm: 75x325 Reel No.

Date of filming: 30.9.88 Script: — Nagari — Newari — Tibetan — Maithili

Remarks: paper — palm-leaf, damaged by worms — rats — breaking — others:

Paper: Nepali: — Indian — mill-made, loose — Thyasaphu — bound

Date: NS

VS

Shaka

LS

Colour:

Colour Slide No.

L18912

STIS

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥
सर्वमोक्षदाय नमः ॥ सर्वसुखदाय नमः ॥
सर्वसौख्यदाय नमः ॥ सर्वसन्तोषदाय नमः ॥
सर्वसमृद्धिदाय नमः ॥ सर्वसिद्धिदाय नमः ॥
सर्वसुखसुखदाय नमः ॥ सर्वसुखसुखदाय नमः ॥

991

[illegible]

[illegible]

221

[illegible]

[The image shows a single line of handwritten text in Devanagari script, which is extremely faded and blurry. The text is illegible due to the poor quality of the scan.]

(57)

[illegible]

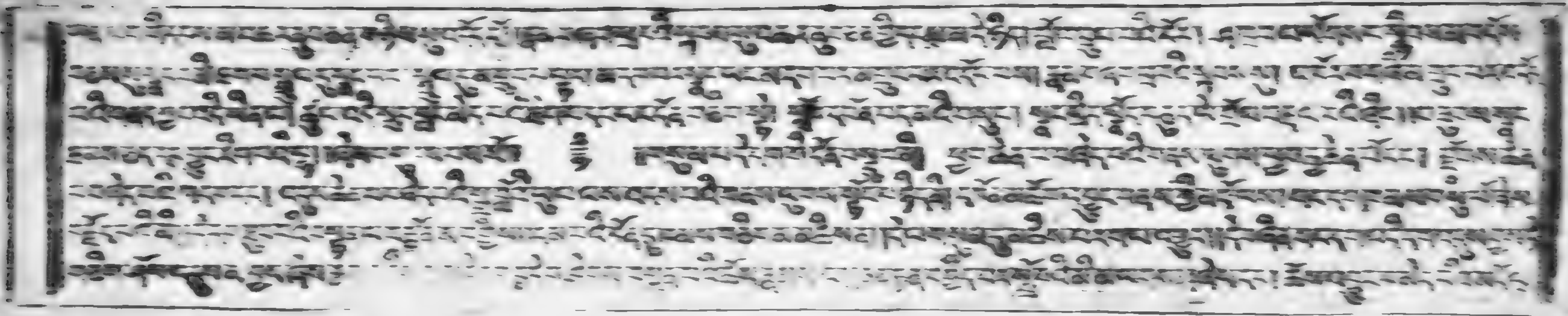
Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is aged and slightly discolored. The text is written in a cursive style, with some characters showing signs of being joined together. The overall appearance is that of an ancient manuscript page.

1991

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is dense and appears to be a form of Arabic or Persian calligraphy. The page is framed by a simple border.



Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. The page is framed by a simple border, and there are some faint markings or stains visible, particularly on the right side.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and notes, typical of early printed music manuscripts. The page is framed by a double-line border.

[illegible]

[illegible]

[illegible]

ਪੰਨਾ ੧੦੦

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NES DON DGOÑS PA KUN 'DUC BZUGS/

AUTHOR: **bTsun pa chas legs**

No. of leaves: **9** /compi. Size in cm: **75x32.5** Reel No.

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Colour:

Colour Slide No.

L189/2